

## The English Studies Book By Rob Pope

The English Studies BookThe English Studies BookIntroducing English StudiesEnglish Studies SeriesThe Essential Guide to English StudiesEnglish StudiesResearch Methods for English StudiesEnglish in PracticeAn Introduction to English StudiesFrom Philology to English StudiesAn introduction to English studiesThe English Studies BookAn Introduction to English StudiesDoing English LanguageAn Introduction to English StudiesDoing EnglishThe Critical EnterpriseThe Review of English StudiesDoing EnglishEnglish Rob Pope Rob Pope Tonya Krouse H. G. Widdowson Peter Childs Bruce McComiskey Gabriele Griffin Peter Barry Raymond L. Brett Haruko Momma Rob Pope R. L. Brett Angela Goddard R. L. Brett Robert Eaglestone Raymond Cowell Robert Eaglestone Angus Ross

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designed specifically for students studying english language and or literature at universities and colleges this textbook combines critical dictionary anthology and study guide it is inter disciplinary in approach and flexible in its range of applications

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from literary studies to digital humanities introducing english studies is a complete introduction to the many fields and sub disciplines of english studies for majors starting out in the subject for the first

time the book covers topics including history of english language and linguistics literature and literary criticism cinema and new media studies composition and rhetoric creative and professional writing critical theory digital humanities the book is organized around the central questions of the field and includes case studies demonstrating how assignments might be approached as well as annotated guides to further reading to support more in depth study a glossary of key critical terms helps readers locate essential definitions quickly when studying and writing and revising essays a supporting companion website also offers sample assignments and activities examples of student writing career guidance and weblinks

english can seem like a vague subject this guide gives potential and 1st year students a practical guide to what it involves how to develop skills and crucially for today s generation of goal oriented students succeeding in assessment

well known scholars in the field explore the important qualities and functions of english studies constituent disciplines ellen barton on linguistics and discourse analysis janice lauer on rhetoric and composition katharine haake on creative writing richard taylor on literature and literary criticism amy elias on critical theory and cultural studies and robert yagelski on english education and the productive differences and similarities among them that define english studies continuing importance faculty and students in both undergraduate and graduate courses will find the volume an invaluable overview of an increasingly fragmented field as will department administrators who are responsible for evaluating the contributions of diverse faculty members but whose academic training may be specific to one discipline each chapter of english studies is an argument for the value the right to equal status of each individual discipline among all english studies disciplines yet the book is also an argument for disciplinary integration

the first volume of this kind research methods for english studies introduces final year undergraduate and postgraduate students taking masters degrees or phds to a range of research methods deployed in the study of english particularly for the periods of the nineteenth and twentieth centuries the book covers methods familiar to many english scholars it also encourages creative engagement with less familiar research methods in english in order to stimulate innovative research and encourage debate about research in the discipline bringing together a range of distinguished contributors each chapter focuses on one particular method offering both concrete practical advice on how to utilise it and exploring some of the methodological issues that are involved in the use of that particular method these methods include textual analysis auto biographical methods discourse analysis interviewing visual methodologies archival

methods quantitative analysis ethnographic methods oral history creative writing as a research method and the uses of information and communication technologies ict in research in english key features offers practical advice as well as methodological discussions for each method includes chapters on innovative areas such as creative writing ict and ethnographic methods provides concrete examples of how methods might be used in english research responds to ahrb s drive for explicit and mandatory research training for postgraduates

aimed at all those who are taking english degrees or teaching them english in practice is a reflective overview of the discipline s core and why we study it this book acts as a map for the terrain of english studies and can be used from pre degree through to masters level

an exploration of how philology contributed to the study of english language and literature in the nineteenth century

the english studies book is uniquely designed to support students and teachers working across the full range of language literature and culture combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in english studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from anglo saxon to afro caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by elizabeth barrett browning charles darwin ian mcewan margaret atwood amy tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the internet

doing english language provides a concise lively and accessible introduction to the field of english language studies for readers who have little or no prior knowledge of the subject this book is divided into three main sections covering definitions models and applications and will address the fundamental questions about studying language

aimed at students in the final year of secondary education or beginning degrees this immensely readable book provides the ideal introduction to studying english literature the book will orientate you by

explaining what you are doing when you do english equip you for future study by introducing current ideas literature context and interpretation enable you to bridge the gap between traditional and theoretical approaches to literature showing why english has had to change and what those changes mean for you doing english deals with the exciting new ideas and contentious debates that make up english today covering a broad range of issues from the history of literary studies and the canon to shakespeare politics and the future of english the second edition has been revised throughout and includes a new chapter on narrative robert eaglestone s refreshingly clear explanations and advice make this volume essential reading for all those planning to do english at advanced or degree level

originally published in 1975 the critical enterprise looks at how the expansion and diversification of english studies was shaping and was shaped by the higher education curriculum the book looks at how students of sixth forms colleges polytechnics and universities alike found an increasing emphasis on interdisciplinary studies and how this opened new ways of studying new subjects the book defines the unique academic elements which make english studies a unique academic experience as well as an essential ingredient of most interdisciplinary courses

includes a section summary of periodical literature

aimed at a level students this book provides an introduction to degree level english study illustrated with examples from a level texts the book examines the evolution of english as a subject and questions assumptions of approaches to literature

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