

A Thrice Told Tale Feminism Postmodernism And

A Thrice-Told Tale Feminism/postmodernism The Feminist Architecture of Postmodern Anti-Tales Postmodern Fairy Tales Feminism and the Postmodern Impulse Feminism and Postmodern Theory Postmodernism and Social Research The Handmaid's Tale Postmodernist Culture Handbook of Feminist Research Documentation Sur la Recherche Féministe Feminist Studies Who's Afraid of Margery Wolf Narrative Methods Anthropological Theory in North America Instructor's Manual for Haviland, Prins, Walrath, and McBride's Cultural Anthropology: the Human Challenge, Eleventh Edition The Landscape of Qualitative Research Working Paper Im Cult Anthropology Anthropology Margery Wolf M. Prabhakar Kendra Reynolds Cristina Bacchilega Magali Cornier Michael Joan Nordquist Mats Alvesson J. Brooks Bouson Steven Connor Sharlene Nagy Hesse-Biber Margery Wolf Paul Atkinson E. L. Cerroni-Long Janet E. Benson Norman K. Denzin Haviland William A. Haviland A Thrice-Told Tale Feminism/postmodernism The Feminist Architecture of Postmodern Anti-Tales Postmodern Fairy Tales Feminism and the Postmodern Impulse Feminism and Postmodern Theory Postmodernism and Social Research The Handmaid's Tale Postmodernist Culture Handbook of Feminist Research Documentation Sur la Recherche Féministe Feminist Studies Who's Afraid of Margery Wolf Narrative Methods Anthropological Theory in North America Instructor's Manual for Haviland, Prins, Walrath, and McBride's Cultural Anthropology: the Human Challenge, Eleventh Edition The Landscape of Qualitative Research Working Paper Im Cult Anthropology Anthropology Margery Wolf M. Prabhakar Kendra Reynolds Cristina Bacchilega Magali Cornier Michael Joan Nordquist Mats Alvesson J. Brooks Bouson Steven Connor Sharlene Nagy Hesse-Biber Margery Wolf Paul Atkinson E. L. Cerroni-Long Janet E. Benson Norman K. Denzin Haviland William A. Haviland

a thrice told tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography the author a feminist anthropologist uses three texts developed out of her research in taiwan a piece of fiction anthropological fieldnotes and a social science article to explore some of these criticisms each text takes a different perspective is written in a different style and has different outcomes yet all three involve the same fascinating set of events a young mother began to behave in a decidedly aberrant perhaps suicidal manner and opinion in her village was sharply divided over the reason was she becoming a shaman possessed by a god was she deranged in need of physical restraint drugs and hospitalization or was she being cynically manipulated by her never do well husband to elicit sympathy and money from her neighbors in the end the woman was taken away from the area to her mother's house for some villagers this settled the matter for others the debate over her behavior was probably never truly resolved the first text is a short story written shortly after the incident which occurred almost thirty years ago the second text is a copy of the fieldnotes collected about the events covered in the short story the third text is an article published in 1990 in american ethnologist that analyzes the incident from the author's current perspective following each text is a commentary in which the

author discusses such topics as experimental ethnography polyvocality authorial presence and control reflexivity and some of the differences between fiction and ethnography the three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self reflexive and theoretically rigorous she considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists that the topics of ethnographic research be set by those who are studied the book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective

this monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales the feminist architecture of postmodern anti tales space time and bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants they show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves it is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be brought into being

postmodern fairy tales seeks to understand the fairy tale not as children s literature but within the broader context of folklore and literary studies it focuses on the narrative strategies through which women are portrayed in four classic stories snow white little red riding hood beauty and the beast and bluebeard bacchilega traces the oral sources of each tale offers a provocative interpretation of contemporary versions by angela carter robert coover donald barthelme margaret atwood and tanith lee and explores the ways in which the tales are transformed in film television and musicals

analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent anglo american fiction

this book provides an overview of postmodern themes evaluates the possibilities and dangers of postmodernist thinking and develops ideas on how a selective sceptical incorporation of postmodernism can make social research more conscious about problems and pitfalls and more creative in working with empirical material so called data a reflexive orientation runs throughout the book which addresses themes such as how to understand the individual in research how to deal with the knowledge power connection how to relate to language and how to unpack rather than take for granted socially dominant categories in research work one chapter addresses the research interview in the light of postmodernist concerns about the naivety of assuming that the interviewee is simply an informant a truth teller authentically expressing his or her experiences and meaning other chapters address issues of voice interpretation writing and reflexivity the book includes a range of empirical illustrations of how postmodernist ideas can inspire social research and in all it represents a valuable text for students and researchers alike

examines the individual author's entire body of work and on his/her single works of literature

this 2nd edition of postmodernist culture considers the work of Lyotard and Jameson and the way modern theories are impinging on more areas of culture including the law music dance ecology technology ethnography and spatial theories

the topic feminist research has too often been neglected in standard research methods books the handbook of feminist research represents the establishment of a new tradition or paradigm in viewing how the research process is implemented feminist researchers bring unique epistemological and methodological perspectives to the research process feminists approach to methodology allows for new types of questions about women's lives and those of other marginalized groups to be addressed within their respective fields of research this handbook stresses the interconnections between epistemology methodology and methods they are not de-linked from each other but work together in dynamic ways to produce new knowledge and this openness itself is also characteristic of how feminist researchers approach their work feminists engage synergistically with all three aspects of the research process epistemology methodology and method through a synergistic connection between these elements of research epistemology methodology and method we find that feminist research often shapes new research endeavors that are greater than the sum of their parts in other words while traditional research employs these components of research the synergistic engagement of these components in feminist research questions the status quo aiming to raise our consciousness about how we do research looking at the selections provided in this handbook we are able to look at feminist research its implementation of synergistic use of epistemology methodology and method and the resulting qualities of feminist research in practice

cultural anthropology is at a crossroads under the impact of postmodernist critiques serious doubts have been raised about the scientific validity indeed the very viability of the ethnographic enterprise these doubts have been voiced most loudly in north america where the field nonetheless still enjoys the broadest academic base and attracts the largest number of practitioners over the last decade a set of critical issues has increasingly engaged cultural anthropologists in heated debate the first part of this volume includes a full fledged discussion of these issues offering suggestions for their constructive resolution in spite of the disciplinary self doubts engendered by postmodernism the theory building process in anthropology has not been abandoned the second part of the volume presents a range of original theoretical statements by which american and canadian anthropologists set the premises for disciplinary trends likely to shape anthropological practice for years to come if as it is prognosticated the 21st century will see an explosion of interest in cultural anthropology the models and ideas presented in this volume define the parameters of disciplinary expansion north american cultural anthropology enters its second century on a wave of theoretical innovation and pragmatic translatability that may finally resolve the disciplinary contrast between analysis and application

theories and issues introduces the student to the historical context and background to applied qualitative research the contributors define the self and the other and discuss the politics and ethics of qualitative inquiry

to accomplish your course goals use this study guide to enhance your understanding of the text content and to be better prepared for quizzes and tests this convenient manual helps you assimilate and master the information encountered in the text through the use of practice exercises and applications comprehensive review tools and additional helpful resources

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